

## BEYOND IYANOLA



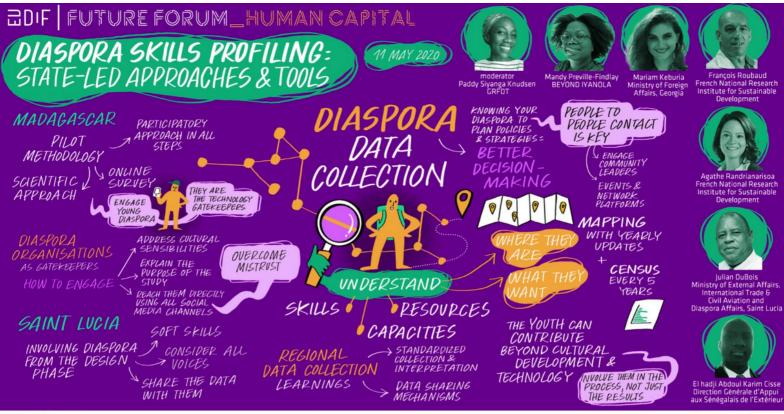
We, BEYOND IYANOLA, are a group of enthusiastic citizens of the world, of Saint Lucian heritage, based mainly in overseas territories, creating a movement for development.

This is facilitated by harnessing the collective might of our people and well-wishers. With a focus on the island of Saint Lucia, we recognise that true progress can only come from a process of reflection, infused with a healthy dose of realism and integrity running throughout. We believe collaboration is key and as we are stronger together, we work to identify, celebrate and amplify the endeavours and achievements of our diaspora.

In this issue of BEYOND
IYANOLA'S *Digest*, we meet
Maia Compton, Lucesse
Samuel and Mathurine
Emmanuel. Three dynamic
creatives inspiring with pure
Saint Lucian Talent.



### **Engagements and Events**



<**♦**ICMPD

DIASPORA FOR DEVELOPMENT. EU & @ diaspora 4 develut # diaspora 4 future | VISUALS BY MARÍA FOULQUIÉ FOR A visuality

On 11th May 2022, our cofounder, Mandy Preville-Findlay alongside the Ambassador for Diaspora Affairs of Saint Lucia; Ambassador Du Bois, were panelists for the European Union Global Diaspora Facility (EUDiF). This space explored innovative ways of potentially learning from the diaspora. (Pictured)

#### THE FIRST INTERNATIONAL MIGRATION **REVIEW FORUM**

From 16th - 20th May 2022, country representatives from around the world gathered in New York to discuss the Global Compact on Migration for the first time since its inception.

#### JAMAICA 60, 9TH BIENNIAL DIASPORA CONFERENCE

This conference took place from 14th - 16th June, 2022. It was an opportunity to learn about the strategies being used in one Caribbean Island to engage with diaspora.

#### WINDRUSH DAY 22ND JUNE EVERY YEAR

In the UK 22nd June, now marks the contributions of the Caribbean men and women who travelled to the UK to support the recovery effort after WWII.

These people, our neighbours from other islands, friends, and relatives, were then treated unfairly.

You can read more about it here https://www.gov.uk/government/ publications/windrush-scheme

#### 4 BEYOND IYANOLA DIGEST

Meet 35-year-old, Maia Compton. A creative Natural Afro Hair Stylist and Loctician, based in Leytonstone, East London.

This Saint Lucia national has a passion for hairdressing and if you are in any doubt about her skills and ambition, you are in for a treat.

So what motivates Ms. Compton to do what she does? Here she is sharing it all. Maia is not just your regular hair technician. This is truly her passion.

"As a hairdresser, I function as a place of rest for a lot of people who come through the door, who sit in my chair. Just a place where they can be still for the length of time it takes for their appointment before they are up and at it again, whether it be work or other life commitments. I tend to hold a lot of space for people to be themselves. This leads to many opportunities for connecting the community. As I get to know people I am able to match them according to their needs, whether they need a plumber, caterer, DJ. It makes it a community hub."



The owner of Mai Hair (Ltd), Maia, originally from Bois D'Orange, has family ties from Choiseul in the south of the island of Saint Lucia. She holds a BA (Hons) Business Administration and a Level 2 Diploma in Women's Hairdressing.



Apart from having an imagination for creating flattering hair designs, Maia can be found mixing up amazing products to preserve natural hair. These products are designed to hydrate and moisturise your hair in its natural state.

#### Products include:-

- Hydrating Flower Mist (£7)\*
- Balancing Oil Drops (£12)\*
- Nourishing Oil Blend (Shea Butter based - £15)\*

Available for purchase in the salon or via DM on email, Instagram and Facebook.

\*Current retail price.



5 BEYOND IYANOLA DIGEST

Over the years, Maia has garnered a wealth of experience and knowledge about her passion. From her early days at St Joseph's Convent, right through to University. She shares with us some of her insights.

#### **Top Tips for Business**

**Set boundaries** when setting up a business in terms of your time and availability. Keep time for yourself and your family.

Know your worth, ensure you set your price, don't negotiate your price, and stick to it. If you know your worth because you have put in the effort, in terms of education, skill set, time management etc, you have no reason to give discounts. Black Businesses should not equal discounted or cheaper.

#### **Top Tips for Clients**

Source your stylist, there is a difference between someone who knows how to do hair and someone who is knowledgeable and passionate about doing hair and likes to do hair. I recommend you find someone who also knows how to take care of your hair not just style your hair. Over time hair gets weaker and it is increasingly important to have someone to support you on that journey. Know whose hands are in your hair.





Maia at work, demonstrating a flat twist hairstyle to other stylists during one of her training sessions, passing on her skills and experiences which started with a training course under the tutelage of hairstylist, Cecilia.

Maia believes that becoming an expert in your field necessitates spending time in the company of professionals and sees this as a viable root for up-leveling the hairstyle industry in Saint Lucia.



## It is our great pleasure to introduce the indefatigable, Mathurine Emmanuel.

• Teacher, Author, Movie Director

If you know this determined soul, you will agree that she does not know how to take 'no' for an answer. If you are new to her story, allow us to paint you a picture.

On 10th April 2018, some of us in the Saint Lucia Diaspora in the UK received a callout. It stated that a fellow national needed support in the form of extras with clothing and other items from the Windrush Generation. Those of us with a flexible work schedule gathered at the St Anthony of Padua Catholic Church, with not even an inkling of what was about to take place.

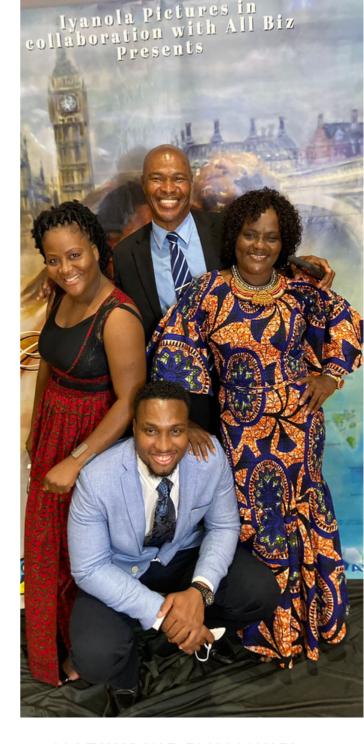
At the appointed hour, in sailed Mrs Emmanuel with an entourage in tow, whom we later learned was a group of volunteer, movie enthusiasts, who gave of themselves to see her dream through until the end.

She greeted us with hugs and kisses, as one does to long, lost family. Reminiscing with Mathurine about the whole experience brings to the fore the realisation that in the face of almost insurmountable odds, she chose to keep the faith. Including, not knowing how she would finance the project. Of that she says 'Everything came at the right time!'

She recounts that at age 12, her teacher took her palm and told her that she was destined for great things. And she chose to believe that. An avid entertainer, she carried her love of the Arts throughout her career as a teacher.

Mrs Emmanuel cites the support of Allbiz Limited; a production company, the passion of Bernard Fanis for our culture, and the selflessness of the team around her, for the success of this project.

There is much more to this story but this will have to suffice for now. We look forward to the UK book launch and movie premiere.



MATHURINE EMMANUEL
(RIGHT) WITH HER FAMILY AT
THE PRIVATE SCREENING OF
HER WINDRUSH MOVIE 'SHANTAYE'S WORLD'

As to future projects, this creative director says 'nothing is off the table'.

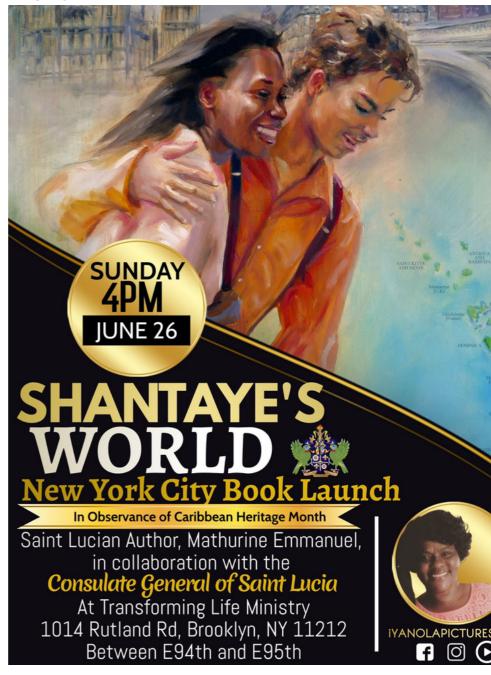
# The story of Shantaye's World

This lastest offering by Mrs
Emmanuel, follows the tragic
start to life of Shantaye
Anderson, who has the
misfortune of falling for the
son of the resident white
doctor. With her father now
her only parent, after her
mother died giving birth to her,
Shantaye's world further
implodes when she is shipped
off to Post-war Britain. There
she must find her way and
hope that their love will be
enough.

Be sure to get your copy of this piece of history via Amazon - Shantaye's World:

Amazon.co.uk: Emmanuel, Mathurine: 9798401320049:

Books.



Those of you in New York had the opportunity to be a part of Mrs Emmanuel's book launch.

Of her time in the UK, Mathurine has many fond memories and leaves us with these words to share.

"I would do this again, 1000 times, with the same people because happiness equals high productivity. A beautiful thing came out of a beautiful thing. I appreciate all the support I got from the diaspora. No one can take your dream from you, just grab it by the horns and run with it!"

Lucesse Samuel, originally from Belle Vue in Vieux Fort, Saint Lucia, is the owner and founder of Lucesse House of Fashion based in Lewisham, London.

She is a self-motivated fashion designer and dressmaker who specialises in made-to-measure outfits, especially for women. Lucesse explains her vision here.

My biggest interests and passions focus on making women of all shapes and sizes feel beautiful, confident, and unique just as they are. I also recognise that my journey can be used to inspire others.

Also, improving and establishing my brand in the fashion industry professionally and globally. I always push myself to learn more and challenge myself more; that is why I love what I do.

Fashion designers hold a special place in our world. Our talent and vision play a big part in how people look thereby contributing to the cultural and social identity of an individual. I love to research fashion trends, sketch designs, and source fabric to create beautiful garments.

IT TAKES A LOT TO LEARN, TO GROW. TO GET UP WHEN YOU FALL. KEEP GOING.

LUCESSE





#### Lessons and Top Tips

#### Knowledge is of importance.

As a dressmaker and fashion designer, one must know how to construct a garment and have a lot of patience and passion. I've learnt many skills and techniques that have helped me get to where I am now and made my job easier.

Learn from others - I use all that I learnt from Mrs Altius and her daughter (who taught me to extend on the fundamentals of sewing).

Accountability is key. I focus on the quality of my clothes. With Made-to-Measure, we are making sure we are not overproducing and also keeping account of all of the items produced.

A range of designs by Lucesse

FASHION DESIGNERS AND
DRESSMAKERS ALWAYS HAVE TO
STUDY AND RESEARCH TRENDS IN
ORDER TO KEEP UP AND STAY
RELEVANT WITH THE LATEST STYLES.
DEADLINES EXIST IN EVERY
INDUSTRY AND FASHION IS NO
EXCEPTION, IT TAKES HARD WORK
AND ALSO WORKING ON THE DAYS
OFF IN ORDER TO DELIVER ON TIME.



#### BEYOND IYANOLA DIGEST

Spring has come and gone and as we gear up for the second half of 2022, we give thanks to all who continue to support our endeavours to connect the diaspora.

We are especially grateful to Mathurine Emmanuel, who in the face of all the odds, held steadfast and was able to release Shantaye's World - her Windrush movie centred on Saint Lucian heritage.

This summer and autumn are set to be filled with learning and growth as BEYOND IYANOLA continues to collaborate for development.

Look out for more exciting issues of the BEYOND IYANOLA Digest as we explore the Saint Lucia Cadet Corps, Parenting in the diaspora and Academic Research and Development of our Nationals.

Drop us a line if you would like to be featured in any of our publications or know someone of Saint Lucian Heritage who wants to share their story.



#### **GET IN TOUCH**

Email: beyondiyanola@gmail.com

Facebook: @beyondiyanola

Twitter: @BIyanola

Instagram: @BeyondIyanola

Issuu: issuu.com/beyondiyanola

LinkedIn: Beyond Iyanola

Phone: (+44) 7784 885477

Compiled and Edited by:

Mandy Preville-Findlay and Marlon Findlay